

Uton Evan Onyejekwe

AEA/SAG-eligible

Height: 5'11"
Weight: 175

Hair: Black
Eyes: Brown

OFF-BROADWAY/NEW YORK CITY

'68: A New American Musical*
Beowulf: A Thousand Years of Baggage (reading)
Peer Gynt and the Norwegian Hapa Band
The Algorhythms
The Lobby Project: Working on WORKING
Sapient Sapient Sapient

Lonnie
Aeschere
Helga, Bass Player, John
Slade
Man #2
Uton

NYMF/Acorn Theatre, Joey Murray, Dir.
Signature Theater, Rachel Chavkin, Dir.
Ma Yi Theater, Jack Tamburri, Dir.
Magnet Theater, Justin Moran Dir.
New York City Center/Civilians, Jay Stull, Dir.
New School, Margaret Hee, Dir.

*2018 NYMF Award for Outstanding Individual Performance

REGIONAL THEATER

Hank Williams: Lost Highway
The Exonerated
Tick, Tick...BOOM!
In The Heights
Parade
Jesus Christ Superstar
Ragtime
The Who's Tommy
Lady Write the Blues (World Premiere)
RENT
Once on This Island
Dessa Rose (NJ Premiere)

Tee Tot
David
Michael
Benny
Jim Conley
Judas
Coalhouse Walker, Jr.
Hawker / Minister
James McCoy (Orig.)
Tom Collins
Tonton Julian
Harker

Sierra Repertory Theatre, Scott Viets, Dir.
Skyline Theatre, Trey Compton, Dir.
ReVision Theatre, Bob Angelini, Dir.
Westminster Arts Center, Bob Cline, Dir.
4th Wall Theatre, Bob Cline, Dir.
Westminster Arts Center, Bob Cline, Dir.
Westminster Arts Center, Bob Cline, Dir.
ReVision Theatre, Carlos Armesto, Dir.
Puffin Forum, Elizabeth Falk, Dir.
Westminster Arts Center, Bob Cline, Dir.
NJPAC, Cynthia Meryl, Dir.
4th Wall Theatre, Greg Allen, Dir.

CONCERT / REVUE / CABARET

Soul In Your Stocking
The Late Comet: Azudi Onyejekwe
UNDP 50th Anniversary Gala
AND Sing! (Brooklyn Youth Chorus)
The Cranberry Reckoning

Featured Vocalist
Music Director/Vocalist
Featured Vocalist
Bassist
Vocal Arranger/ Bassist

Joe's Pub, Michael Thomas Murray, Dir.
54 Below
United Nations Headquarters
Brooklyn Academy of Music (BAM)
The Green Room

FILM/TELEVISION/MEDIA

Her Hotel
Lullabye League
The Doppelganger- Audio Play
Wokeman: On Race
Give It on Up
Flunk'd

Him (Lead)
Vocalist
The Man (Lead)
Lead/Writer
Supporting
Lead

Queens World Film Festival, Jessica Wu Dir.
POPtV/Scary Mommy, Jim O'Heir, Host
Play for Voices, Teddy Tolkin, Dir.
NYFF, Riley Thomas, Dir.
NYU Short Film, Ross Reige, Dir.
Industrial, Nick Capote, Dir.

TRAINING

Rutgers University – BA in History, English and Music

Acting	Bob Cline (Scene Study, Audition Technique), Janice Orlandi (Chekhov), Sari Ruskin (Improvisation) J. Allen Suddeth (On Camera)
Movement	Bill Bowers, Janice Orlandi (Williamson)
Voice	Sung Bae Kim (Private), Dr. Patrick Gardner (Rutgers Glee Club)

SKILLS

Voice: Baritone, Rock Belt to C5, Vocal Percussion, Voiceover, African Dialect, Working with Kids
Instruments: Guitar, Bass, Piano, Ukulele. Years of experience as a band frontman, Arranger, Composer